# commodore



Computer Systems Group 487 Devon Park Drive Wayne, PA 19087 (215) 687-9750

MEMO TO: K.Spencer DATE: 20 August 82

CC: B.Wade, J.Bauer, B.Falkoff

FROM: M. Tomczyk

SUBJ: MAX LEARNING BASIC, MUSICMAKER, SPIDERS OF MARS

& VISIBLE SOLAR SYSTEM

Here's a quick status report on these cartridges:

### 1. MAX LEARNING BASIC

a. CARTRIDGE...Received first cartridge from Shiras Friday, August 20. Will test over the weekend. This cartridge will work with approx. 500 bytes in MAX.

b. MANUAL...The first draft of this manual will be completed by Wednesday, August 25 and should be sent to typesetting/art by Friday, August 27. Expect manual to fit in generic box. Cover design already assigned. Inside text and illustrations will be black and white.

## 2. MAX MUSICMAKER

- a. CARTRIDGE...Andy Finkel has been working with Cyndie Merten and I on this cartridge, which is currently being tested and should be debugged and releasable by Friday, August 27. Cyndie will continue to test the program while writing the manual.
- b. MANUAL...Cyndie will begin manual Monday, August 23 with completion of the first draft targeted for Monday, August 30. This manual will fit in the generic cartridge box. Cover has been assigned. Text and illustrations inside will be black and white.

# 3. SPIDERS OF MARS

- a. Bill Wade has been given an EPROM to evaluate, with initial critical comments from John Campbell. We will continue testing this program for "bugs" and work with Bill to help get the program finalized, as requested.
- b. Manual will follow same format as game manuals. UMI included instructions with the program.

### 4. VISIBLE SOLAR SYSTEM

a. I am working with the author of the MAX version of this program to incorporate suggestions made by Bill Wade...i.e. to get more planet pictures and full planet calculations included. It is possible that sprite graphics may make some enhancements possible.

# brought to you by

http://commodore.international/

commodore international historical society

this document was generously contributed by Michael Tomczyk